# EIU National Association for Music Education

# Meeting Minutes

October 10, 2016

1. Call to order

President Belle Moushon called to order the meeting of the EIU National Association for Music Education Collegiate Chapter at 7:00 pm on October 10, 2016.

1. Officer Reports
2. Secretary
	1. No Report
3. Treasurer
	1. Current balance:
4. Vice-President
	1. No Report
5. President
	1. Penny Wars
	2. NAfME Trips and Activities
6. Topic:
* Penny Wars
	+ Composition Wins!
	+ Percussion 2nd.
	+ Trombones, Last
	+ Horns, most money raised.
* IMEC Conference
	+ Tentative List
	+ Payments due on Nov. 3rd and Dec 11th.
* Oct. 15th trip.
	+ New Holland
	+ Sign up groups will have an email sent.
* Caroling!
	+ Sign-up
* Don Fisher
	+ Graduated in 2012
	+ Student Taught at Effingham
	+ Taught for 3 years at the ROWVA School District
		- Taught Kindergarten, 5-12 band, Music Appreeciation, and Jazz Band.
* Many jobs are starting to consolidate throughout the state
	+ Teachers are being asked to teach multiple subjects/odd jobs just to stay full time.
* Tips
	+ You can get by with a little help from your friends!
	+ Networking is a HUGE plus!
	+ ILMEA and Midwest tare wonderful tools as well!
		- Midwest is during EIU’s Graduation. How very unfortunate.
* TEACHING BAND
* *The missed placed choir director*
	+ Don’t panic!
	+ Remember that there are many things that translate from band to choir
	+ Intonation/articulations/rhythm/meter
* Starting out:
	+ Band usually starts around 5th grade
	+ Instrument tryout nights will happen the year prior to starting
		- It’s up to you if you want to start kids over the summer or wait until the school year
	+ There are studies shown that schools are just as successful starting on any number of instrument combinations.
	+ Method books are six of one, a half dozen of the other
		- Some offer etter layouts, others offer better theory, ultimately it’s up to the teacher
		- Foundations for Superior Performance
			* The Complete Reference Guide for Band Directors
				+ The works. Everything. Timpani repair, harmonic series of everything…
	+ Band music in general
		- A few composers composed both band and choral music
			* Holst
			* Vaughan Williams
		- Many composers have transcriptions for band
			* Bach
			* Stroope
			* Mozart
			* Tallis
		- Some composers to keep in mind
			* Alfred Reed
			* Frank Erickson
			* James Swearingen
			* Jim Curnow
			* Etc
	+ Instruments
		- Stick with the common brands unless you know specifically otherwise.
		- Yamaha
		- Selmer/ Conn-Selmer
		- Jupiter… occasionally
		- Pearl… as available for Flute
		- Ask your colleagues.
		- If kids want to purchase better instruments, ask a player of that instrument!
		- You get what you pay for.
			* Super cheap but breaks after a year- $60
			* Expect a couple hundred if you want it to last a little while.
	+ Sometimes music intimidates me…
		- Band scores can be intimidating at first
		- Studying the score helps!
		- Most band music falls into one of these three groups
			* Melody
			* Accompaniment
			* Rhythm
		- Transpositions- Look for your C instruments if you aren’t sure of the concert pitch.
			* Oboe
			* Bassoon
			* Flute
			* Trombone
			* Tuba
			* Euphonium
		- Look on the left side for the designation of Non-C instruments
			* Look at your Conducting 1 notes.
		- Really a matter of sitting down and reading the score. Don’t be intimidated.
			* WRITE THINGS ON THE SCORE!
	+ Band setups
		- There are as many ways to set up a band as there are stars in the sky.
			* That being said, higher and softer in front,
			* Lower and louder in back.
	+ *The misplaced band director*
	+ Choir setup!
		- The choir has 4 parts
		- Most choirs at schools that have one music director will not have 4 independent parts.
			* Ergo, you only have one tenor.
			* Does he sing it down an octave?
			* Is he confident enough to sing on his own?
	+ Fundamentals!
		- Scales!
			* Please teach them the correct way, too.
		- Chord tuning
		- Take the time to learn what voice parts people ACTUALLY have
		- Don’t scare away students when their voice changes.
			* Contact your choir buddies!
	+ Scores
		- Everyone sees everyone else’s part.
		- SATB and a piano reduction
	+ Music
		- Start with English, and then move onto Latin
		- Learn the pronunciations!
		- Some composers
		- Lyricists
			* Bilings
			* Vaughan Williams
			* Holst
			* Byrd
			* Lauridsen
			* Stroope
		- Light Hearted
			* Linda Stevacek
			* Mary-Lynn Lightfoot
			* Roger Emerson (More pop oriented)
			* Randal Thompson (Challenging)
			* Moses Hogan
			* Andy Beck (Holiday)
			* Vijay Singh
	+ Anything Else?
	+ Check out state lists
	+ Pronunciation is key
		- When learning songs in languages other than English, PLEASE teach the correct pronunciation
	+ Further Help
		- Facebook
			* Band Director’s Group
			* I’m a General Music Teacher
			* Choir Director’s Group (or something very similar)
	+ Other things
		- “I don’t pick beggars” (to stop students from saying “pick me! Pick me!”) can back-fire.
			* I.E. a student responds “I live in a house.”
	+ Other questions:
		- What made you come back to college?
		- Would it be best to go straight to doing something, or would it be good to wait?
			* Depends on your goals.
			* Think about this- will they want public school experience?
			* Can you teach in a public school?
			* It may be best to teach in the public school system first.
				+ 3-5 years to get your feet wet (and build of some cash reserves!)
* djfisher@eiu.edu
* Band Office
	+ What advice do you have/what do you wish you had spent more time on in undergrad?
		- Being completely honest, I wish I would have paid more attention/done more stuff with general music classes.
		- Listen to Prof. Jensen!
	+ What was the best part of teaching Kindergarten?
		- They are really cute- they want to share everything, even to a fault, like a lost tooth.
		- Their performances are pretty adorable too.
		- Some aren’t. Some get expelled.
	+ Activities you may be bored with may entertain them greatly.
		- Switching instruments on the same song for an hour is something they love.
	+ Did you have anything that went really bad?
		- A lot. I was unprepared for Kindergarten.
			* Kindergarten is intense!
		- The first quarter is the worst- you have to figure out pacing.
			* Ergo, 10 minutes being too long, or 2 minutes being too short.
			* It gets better with time.
	+ Summer teaching
		- Homogenous lessons over the summer- each instrument group had a half hour lesson every two weeks.
		- Don’t let them play until you give them some basics.
		- Private lessons.
			* Lessons are encouraged.
			* You can give some for free.
			* Money can be an issue.
			* Also, what is available in your area.
		- Band Camp was during the IHSA “Dead week”- the week that the Football team didn’t need the field.
1. Adjournment

Announcements: Christina was contacted about doing a Fundraiser in Sullivan- Playing Christmas music from 6-8 p.m. in December. We need at least 2 hours of music. Service hours can be gained from this!

Additional handouts for the IMEC deadlines available with Dr. Larson

President Belle Moushon adjourned the meeting at 7:53 pm.

Respectfully Submitted,

Joseph Goldstein, Secretary of the EIU NAfME Collegiate Chapter