# EIU National Association for Music Education

# Meeting Minutes

October 10, 2016

1. Call to order

President Belle Moushon called to order the meeting of the EIU National Association for Music Education Collegiate Chapter at 7:01 pm on October 24, 2016.

1. Officer Reports
2. Secretary
   1. No Report
3. Treasurer
   1. ILMEA
      1. Confirmed who was going (need to email a few who weren’t here)
      2. Will know how much money each person has earned next meeting-deductible from 2nd $50
      3. First $50 due Thur. Nov. 3rd
      4. 2nd $50 due Thur. 17th
   2. Theory Teaching Taping
      1. Pass around sign-up sheet
      2. Taping Friday before 1:15-1:45pm
      3. Required to work at least one shift
4. Vice-President
   1. Student Teaching Applications
   2. Service Hours
      1. Christmas in the Heart of Charleston (December 3rd)
5. President
   1. NAfME Trips and Activities
6. Topic: Dr. Druffle (Teaching overseas)
7. Elementary band director (Dubai, spring of 2004, middle east)
   1. Initial two-year contract, place to live, health insurance, and flight home once a year
      1. School is a business, like a private college here
         1. Kindergarten is $15,587/year
         2. Tuition at the school is $21,000/year. (Grade 1 – Grade 12)
      2. American curriculum—the diploma there is the same as a high school one here. Makes it easy to get into the college in the U.S.
         1. Same elementary education as here
         2. High is different
            1. American curriculum path
            2. International Baccalaureate Diploma

Basically, AP courses here

Music curriculum as well (he planned everything for this class)

* + - 1. Arabic was required throughout middle school
      2. Besides the diversity, it felt just like any other school he has taught at in America
      3. Band program started at grade 6 (when middle school started)
      4. Improvising at grade 2 with Orf instruments
      5. Recorders at grade 4
      6. Introduced Pep band for their basketball program
      7. Special Ed programs
         1. To an extent
         2. One selling point for teachers is that they wouldn’t have to “deal with” children with special needs
         3. No resources for that
         4. Only language support was offered
  1. Orff-elementary education. He wasn’t all that thrilled to be teaching young kids
  2. Switched to high school 2 years later
  3. Ended up spending 6 years teaching in Dubai
  4. When he started 800 pk-12 students
  5. 2 years later 2500 pk-12 students
  6. Very diverse student body (students from 6 different counties, some students didn’t speak any English). “Third culture kids.” Mom from one place, dad from another, and they live in a third place
  7. “Learning in a culture of kindness”
  8. International Honor Band (Paris, Shanghai, Korea)
  9. Biggest challenge
     1. Students may only be there for one or two years at a time.
     2. Never know whether students will be coming back next year
     3. Hard to build a program/build progress in the band
  10. Culture shock
      1. Worse coming back by far than going there

1. \*Networking is the most important thing!!!!\*
   1. He got the job through networking
   2. searchassociates.com
      1. Recruits teachers for international schools
      2. Get you set up at a job fair (get assigned a broker) and help get you interviews based on what you would like to teacher
      3. Typically, won’t take first year teachers. At least 2 years of experience
      4. Possible to student teach through this as well
      5. Kind of a club, especially music teachers
      6. MUST NETWORK AND MAKE FRIENDS
   3. He met several other new teachers going to the same place and made friends with them. Became his network of co-workers before he’d even started the job. They hung out a lot…
2. Do schools here look at you differently because of this experience overseas?
   1. Because of this job, he didn’t have to manage a booster club, didn’t have to manage a marching band, never had to run a budget, never had students with IEPs, etc.
   2. He went to straight to grad school/doctorate right after this
   3. Due to things in a, it was a concern for his next high school position as he didn’t do any of those typical American music teacher jobs
   4. May hurt/may help. Some people question it, some are excited about it
   5. Which is better? He suggested getting some experience here for a few years then try to teach overseas
3. Classroom management with those who don’t speak English
   1. Always speak English to them
   2. Get down on their level, kneel and look them in the eye
      1. Less intimidating than standing above and looking down
      2. Aid would help with issues
4. Druffle--primary instrument is horn!
5. Adjournment

Announcements: Christina was contacted about doing a Fundraiser in Sullivan- Playing Christmas music from 6-8 p.m. in December. We need at least 2 hours of music. Service hours can be gained from this!

Additional handouts for the IMEC deadlines available with Dr. Larson

Dr. Larson-education job fair (Dr. Bower sent several emails)

6pm in Buzzard 1103 (auditorium) Tuesday, November 1

President Belle Moushon adjourned the meeting at 8 pm.

Respectfully Submitted,

Joseph Goldstein, Secretary of the EIU NAfME Collegiate Chapter